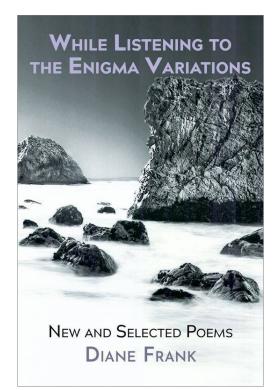
While Listening to the Enigma Variations New and Selected Poems, by Diane Frank



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To schedule readings: Contact: <u>GeishaPoet@aol.com</u> www.dianefrank.net



"Diane Frank's terrific *While Listening to the Enigma Variations: New and Selected Poems*, shows us a poet over a long and rich career who is undefeated by the acknowledged difficulties of living an affirmative life. She concludes an elegy to a friend by saying, 'Shine your light into the dark world,' and this is what Frank does in her poems. She's an ecstatic poet, who finds joy in music, dance, poetry, and, in general, in art itself. A book to have by your bedside when things seem bad."

Stephen Dunn, Winner of the Pulitzer Prize

"These poems of love returning to love, and light returning to light, are a heart gone supernova. Page by page Frank burns a path to her readers' hearts. The alignments are profound, the connections electric — from heart to bone, from marrow to star. These are radiant poems, where we earthbound creatures may find simultaneous escape and renewal."

George Wallace, Walt Whitman Birthplace, Writer in Residence

"In this new and startling collection, Diane Frank's poems transcend not just genres but entire dimensions. When she speaks to J.S. Bach, she really means it and when Bach speaks back, she listens — entirely — the way certain moths perceive sound via their whole body, even their wings. It seems to come through the poems themselves their music, tonal qualities, yet it goes even deeper, as it pushes up like *duende* through the soles of your feet. The voice is declarative, emphatic, spirit driven. She tells you, 'When a buffalo enters your dream, / listen for arpeggio hooves, / the weight of music, / a copper moon / above a vanishing prairie' and you will, you must listen."

Lois P. Jones, author of *Night Ladder* Radio Host, KPFK's Poets Café

Diane Frank is author of eight books of poems, three novels, and a photo memoir of her 400 mile trek in the Himalayas. She lives in San Francisco, where she dances, plays cello in the Golden Gate Symphony, and creates her life as an art form. She teaches at San Francisco State University and Dominican University.